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The Inkwell

Armstrong Atlantic State University

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The Inkwell

"The Voice of Armstrong"

Ceramique
Join us for
the opening of
Gallery A.D.
on March 9th
from 6-9 pm.
201 W. 37th
Exhibition by
Ashley Chavis and
Virginia Rougon

inkwell@mail.armstrong.edu

Savannah, Georgia

Volume 64, Number 6

March 2, 2001

The Inkwell Staff corrects errors when they occur. If you find an error of fact, please contact Sarah Dudley, Managing Editor, at 927-5351.

We are now accepting submissions for the Spring editions of the Inkwell. Come by MCC, room 202.

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AWOL

performing
at Gallery A.D.

March 23rd
from 8-10 pm.
201 W. 37th

BEHIND AIR FORCE ONE: A Day With The President

Emily Joost

On February 12, 2001 President George W. Bush made his way through Savannah, and visited Ft. Stewart. This was Bush's first trip on Air Force One. The purpose of the president's trip was to boost military morale. After leaving Ft. Stewart, he headed to military bases in Virginia and West Virginia.

Although most people know that The President of the United States was in town, few realized how many people he brought with him. There were, of course, the government officials who accompanied the Commander in Chief such as Donald Rumsfeld, Secretary of Defense, Condoleezza Rice, Bush's National Security Advisor, Major General Walter Sharp, Commander of the 3rd Infantry Division (mechanized), as well as several others.

The President's three-hour visit demanded a lot of preparation that involved many people, other than those shown in the news. The President has a number of advance teams, who precede his actual visit. There are teams of Secret Service personnel, the Communications Agency, and the White House staff. The White House staff itself is often broken down into smaller teams in



Air Force One awaiting President George W. Bush's departure from Hunter Army Airfield

charge of different aspects of the President stepped onto Savannah soil.

During the week prior to the President's arrival, the Air Force One-Advance Team agents coordinated the White House staff, the Secret Service, the Army and Marine Corps officials, local

law enforcement agencies, as well as the press. These agents, dubbed 'men in black' because of their signature trench coats, were making plans and arrangements for the President long before his trip to Savannah was confirmed to the public.

The Air Force One-Advance Team is typically made up of 2 to 3 agents, with the most experienced agent acting as the 'lead'. In preparation for the President's visit the team has many responsibilities.

One of the Air Force One-Advance Team's responsibilities is finding a place to land and park Air Force One. This is not always easy due to its size. Air Force One is 231 feet 10 inches long, 63 feet 5 inches tall, and it has a wingspan of 195 feet 8 inches.

A few differences between Air Force One and a standard Boeing 747 are the communications equipment found on Air Force One, as well as the fact that Air Force One can refuel in midair.

The agents are also responsible for all of the aircraft's fuel. They oversee



The Air Force One-Advance Team discussing the last minute details of the President's departure.

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Copies are available in distribution boxes throughout the campus.

**The Inkwell welcomes letters and comments for improvement; provided that they are clearly written or typed. All letters submitted for publication must be signed with a telephone number, as well as social security number for verification purposes. These steps are required to secure payment for articles written. Names will be withheld upon request.*

**The Inkwell welcomes public service announcements, press releases, etc. Such information will be published free of charge at the discretion of the editorial staff.*

**The comments and opinions expressed in this publication do not necessarily express the views or opinions of anyone other than the person who has written the material and are not to be taken as a reflection upon the views of the Inkwell Staff, faculty, administrator, the University System of Georgia or the Board of Regents.*

**The Inkwell Staff reserves the right to edit submissions for purposes of publication.*

**Photographs are not guaranteed to be returned after publication. Please make copies before submitting to avoid potential complications.*

THE WRITING CENTER
(GAMBLE HALL, ROOM 109)
SPRING 2001
HOURS OF OPERATION

<i>Monday</i>	<i>9 am—7 pm</i>
<i>Tuesday</i>	<i>9 am—7 pm</i>
<i>Wednesday</i>	<i>9 am—7 pm</i>
<i>Thursday</i>	<i>9 am—7 pm</i>
<i>Friday</i>	<i>9 am—Noon</i>
<i>Saturday</i>	<i>9 am—Noon</i>
<i>Sunday</i>	<i>-CLOSED-</i>

Student Affairs Evening Hours

The Division of Student Affairs will be open until 7:00 PM on Wednesday evenings this Spring Semester! Staff will be available to assist students with processing withdrawals and providing information on testing and other programs. Students will have access to the Career Library and Student Affairs Tech Center for resources. A counselor will be available on Wednesday evenings for individual appointments. Student Affairs is located on the second floor of the Memorial College Center. For more information call 927-5271.

Does your club or organization have an upcoming event you would like to announce? Would you like to see your event featured in our Campus Calendar? If so, please call our advertising department at 927-5351 to get a list of our publication dates. Ask for Lauren.

Want to get paid for your writing?
Bring your submissions by the
Inkwell Office, MCC, room 202 and
let us pay you for your work!
For more information, call 927-
5351. Ask for Sarah or Dan

INKWELL

*Art is unthinkable without risk and
 spiritual self-sacrifice*

- Boris Pasternak

**Thought for
 the Week**

How Much Do You Know About Your Student Rights?

The AASU Honor Code and Code of Conduct is changing and we want to know what you think! There will be an open forum held for students to discuss these changes. Look for further information on this forum in the next edition of the Inkwell. ***They're your rights. Help protect them!***

Courtesy of the Office of Student Affairs, the Honor Code and Code of Conduct is being included for review in an effort to update the students and faculty of Armstrong before any changes are enforced.

ARMSTRONG ATLANTIC STATE UNIVERSITY HONOR CODE AND CODE OF CONDUCT

PREAMBLE

Armstrong Atlantic State University exists to provide an environment in which intellectual achievement, scholarship, and character development can flourish. The AASU community — students, faculty, administration, and staff — willingly shares the responsibility for sustaining a creative and productive atmosphere through adherence to the highest standards of personal and professional conduct. All who are privileged to be a part of AASU campus life must remain cognizant that they are representatives of Armstrong Atlantic State University, whether they are on campus or elsewhere, and are therefore expected to avoid behavior which brings discredit or dishonor upon themselves or to the University as an institution. Recognizing that trust is the cornerstone of all human relations, students will work to build and sustain the trust of their peers, the faculty, and the administration by obeying both the letter and the spirit of the Honor Code and the Code of Conduct.

STUDENT RESPONSIBILITIES

At each registration, students must agree to abide by the rules of the Honor Code and the Code of Conduct. The Honor Code and Code of Conduct shall be printed in the AASU Catalog, in Students Illustrated, and on the University website.

It will be the responsibility of the Student Court or its designated representative to conduct an orientation program at the beginning of each semester for all new students to explain the Codes and allow discussion of the requirements for each Code. Any student desiring assistance with any matter related to these Codes is invited to seek assistance in the Division of Student Affairs.

Students are expected to:

1. Exercise honesty in all matters, both academic and personal in nature.
2. Be fair and courteous with others, treat them fairly and with respect, showing sensitivity to cultural, ethnic, and religious diversity, and personal dignity.
3. Accept personal responsibility for appropriate behavior as defined by the Codes.
4. Know the offenses under each Code and the penalties for violating them.
5. Understand that they are responsible for knowing and following any additional written or verbal requirements given by the professor which relate to honor or conduct and which are inherent to the classroom or University functions.
6. Know what plagiarism is, as defined under the Honor Code; recognize that it undermines individual and academic integrity; and ensure that it is avoided in both spirit and deed.
7. Understand that the Codes apply at all University activities whether on the main campus or at other locations.
8. Remember that they are representatives of Armstrong Atlantic State University and that they must always conduct themselves in a manner which brings credit upon themselves and the University.

FACULTY COMMITMENTS

In accordance with the University Mission Statement, the faculty is responsible for providing an atmosphere that fosters excellence in learning and student achievement. Faculty responsibilities to the University are detailed in the AASU Faculty Handbook in Article VII of the Regulations. Other relevant provisions of the Faculty Handbook are as follows:

1. The primary responsibility of a faculty member is the advancement of knowledge through teaching and scholarship. The faculty member is therefore committed to the development and improvement of scholarly competence both in self and in students. (Regulations, Art. III: Principles of Conduct; Sect. A, Para 1.)
2. As a teacher, the faculty member encourages the free pursuit of learning in each student. The teacher exemplifies to students the highest standards of scholarship and integrity and encourages student adherence to such standards. Recognizing the individual worth of each student, the teacher respects the confidential nature of the student-teacher relationship and makes every effort to ensure that any evaluation reflects the true merit of the student. Although the teacher may have subsidiary interests, these interests should never hamper or compromise his or her responsibility to students. (Regulations, Art. III: Principles of Conduct; Sect. A, Para 2.)
3. Academic dishonesty of any kind (giving or receiving unauthorized help on any assignment, test, or paper) is considered a violation of the Honor Code. At the beginning of each term it shall be the responsibility of each teacher to make clear what shall be considered unauthorized help in each course. (Regulations, Art. VI: Faculty-Student Relations; Sect. A.)

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Jobs! Jobs! Jobs!

Are you graduating in May?? Are you worried about how to go about getting a job?? Do you need some assistance with developing your resume?? Do you need advice on interviewing???

The Office of Career Services is the place for you. Whether you are still trying to figure out what you want to do with the rest of your life or you are ready to move into the "real world" and don't know where to start, we can help!

Come sign on with GeorgiaHire, an internet based job search program geared toward colleges and universities exclusively. All 34 institutions in the University System of Georgia are connected to this exciting program. Over 2000 jobs nationwide were posted from April to

July of last year!! Fantastic information to assist you in your job preparation and career search is available for check-out. Come by Career Services in Student Affairs, Memorial College Center, second floor to obtain more information and to pick up your school code for GeorgiaHire!

Browse our resources in the Career Library to help you in resume writing, interviewing skills, and job search strategies. Job binders including part-time, full-time, local, non-local, education and government jobs are housed on our shelves in the Career Library. Pick up a Career Services Handbook, your comprehensive guide to a successful search. Drop off your resume for review, or make an appointment with our Director of Career Services to discuss your future path! Call 927-5271 for more information!

Mock Interview Day! March 7th, 2001

Are you nervous about interviewing for that first professional job?!?!? Would you love an opportunity to get some experience with the interviewing process without the pressure of actually having the job on the line?!?!? Well this is your opportunity!!! Come be a part of **Mock Interview Day** at AASU! This program is designed to better prepare students for the job search process and in particular, the interviewing process.

Students often express trepidation about the interviewing process. Employers often expressing concern for the lack of preparedness of students they were seeing on job interviews. "Mock Interview" grew out of the concerns expressed by both parties as an innovative way to meet the needs of students and employers simultaneously.

The Spring Semester's "Mock Interview Day" will be held on Wednesday, March 7th with scheduled interviews beginning at 10:00A until 3:00P. The Office elicits assistance from local Human Resource Managers to "Interview" interested students in a 20 minute session. The students are then provided with feedback about their interviewing skills. Students understand that the experience is for practice only and not for real employment opportunities. However, some students make very valuable contracts for the "real" job search in the future. Also, the program is offered right before our job fairs as preparation for interviewing at these recruiting events. Effective interviewing skills are learned over time and by providing students access to employers in a positive, non-threatening environment our students will be much better prepared to enter into the competitive job market.

The program is open to all students and even to alumni that want to sharpen and evaluate their interviewing skills by a trained professional. Refreshments will be provided to students and employers. This program has been given the endorsement of HR staff who emphasized the importance of being prepared for interviewing in the "real world". The Division of Student Affairs sees "Mock Interview" Day as an excellent "connector program" for the university and the local business community.

Participation is limited to 24 students and is on a first come-first serve basis. Professional attire is strongly expected, as well as a resume. Have your resume reviewed in Career Services are attend our **Resume Critique Day** on **Wednesday, February 14th!** Pick up Career Development material in the Career Library to help prepare you. We also have videotapes for review on Interviewing Skills! **Come sign up in Division of Student Affairs! Call Jan Jones at 927-5271 for more information.** See you on September 27th!

For more information, contact Jan Jones in Career Services at 927-5271 or stop by the Division of Student Affairs, second floor, Memorial College Center.

gallery a.d.

office: 912.201.2860 / cell: 912.596.6216
email: a.d.photo@bigfoot.com

201 west 37th street • savannah, ga • 31401

Artists Wanted Call for an appointment

New To Armstrong

The Office of Student Affairs has hired John Mitchell as the new Director of Counseling and Volunteer Services. Mr. Mitchell is a licensed psychotherapist who has a wide range of counseling and substance abuse treatment experience. This service is available at

no charge to AASU students. His focus at AASU will be to provide counseling services to help students deal with the stress and personal adjustment issues that college attendance can bring. He can also provide diagnostic and referral services to help students

assess and cope with initial or ongoing problems and provide information about other community treatment resources or support groups.

For more information call, Student Affairs at 927-5271, Monday through Friday 8:30am-5pm or stop by room 207A in the Memorial College Center to set up an appointment.


















*The Inkwell Staff welcomes
John Mitchell, Director of
Counseling and Volunteer
Services to Armstrong
Atlantic State University!*

CONGRATULATIONS

Picks at the Box Office

Our Rating System

Don't Waste Your Money:	
Rent It:	 
Pretty Good:	  
Gotta See it Yourself:	   
See It More Than Once:	    

Hannibal

The sequel to the academy award winning 'Silence of the Lambs', Anthony Hopkins returns to the screen as Hannibal Lector in a less than memorable performance. The performances are mildly entertaining, the visuals extremely gorey (watch out - Hannibal feasts on brains in this one), and the dialogue a little stale.



The Wedding Planner

A wedding planner finds herself falling for the most unlikely guy. After being hired to plan the wedding of her dream man, Jennifer Lopez is forced to choose between love and a paycheck! Also starring Matthew McConaughey and Amanda Peat.



Saving Silverman

Starring Amanda Peat, James Black, and Jason Biggs, this comedy examines the crazy things people do for love! After their best friend becomes engaged, two guys set out to sabotage the relationship and save him from marrying the wrong girl. Full of laughs and surprises, this is a must see!



Best and Worst Rentals

Best

1. Groove
2. The Last Time I
- Committed Suicide (Sundance)
3. The Virgin Suicides

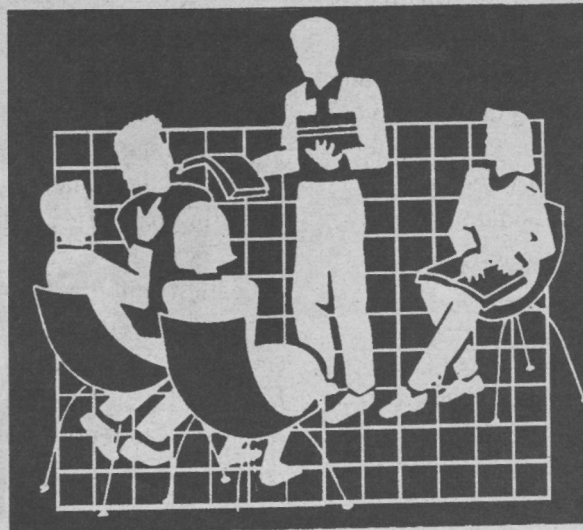
Worst

1. What Lies Beneath
2. Pitch Black
3. Rushmore

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- *Built in alarm clock
- *Back up message storing if unit is off or battery needs replacing
- Message, Time and Date stamping
- *Folders to save important messages
- *Quiet mode & private time features

If you would like to place an ad for a roommate, items to buy or sell, etc., please contact our advertising department at 927-5351. Ask for Lauren.

International Fashion Show



March 29, 2001

7:00 PM

Fine Arts Auditorium

Armstrong Atlantic State

University



Admission: Free

There will be an International Fashion Show on March 29th in the Fine Arts Auditorium at 7 pm. The show will circumnavigate the globe. There will be clothing, dialect, and music. Each region of the world will wear clothing from their distinct locale. A variety of dialects will be used to describe many articles of clothing and music will play an integral role. Faculty, staff, administrators, family members, children, friends, and neighbors are welcomed to participate. For those who do not want to model, an alternative would be working on the fashion committee or behind the scenes. If you would like to be a participant of the International Fashion Show being held March 29th in the Fine Arts Auditorium at 7 pm, please contact Clevelette or Shelina at 927-5350/5889.

Study Theatre in the Big Apple

How would you like to be on Broadway?

The Department of Art, Music, and Theatre at Armstrong Atlantic State University is sponsoring a unique study-travel trip to New York City from Saturday, May 12, through Thursday, May 17. Spend five-nights and six-days attending Broadway productions and learning about professional theatre.

The fee is \$1,050 (includes expenses for all travel, lodging, tours, and tickets to four shows). Meals are not included in the package price.

For more information or to get on the priority mailing list, contact Dr. Roger Miller at 921.5641 or millerro@mail.armstrong.edu.

AASU Staff & Students Can Place A Classified Size Ad for FREE!

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WANTED

PT Receptionist Position Available!
Monday - Friday, Half Days.
Light typing skills and transportation required.

Mail Resume to:
Resume
13 St. Augustine Bend
Savannah, GA 31404

Art, Music, and Theater Events Spring 2001

* March 2-4: The AASU theatre troupe, the Masquers, continues its new series of staged readings of original one-act plays with *Under the Bridge*, by Stephen Smith in Savannah Joe's Coffee House, Savannah Mall.

Friday and Saturday performances begin at 7:30 P.M. and Sunday's reading is at 3:00 P.M. Free admission.

* Saturday, 3/3/2001 5:30 P.M. Armstrong Atlantic State University Jazz Ensemble Concert Savannah On Stage River Street Stage, Rain Location TBA

* Tuesday, 3/6/2001 7:30 P.M. Savannah Winds and U.S. Army 3rd Infantry Division Band Concert AASU Fine Arts Auditorium

* Thursday, 3/8/2001 2:30 P.M. Anthony Murray, Graduation Recital AASU Fine Arts Auditorium

* Tuesday to Sunday, 3/13/2001 to 4/1/2001 9:00 A.M. to 5:00 P.M., Mondays through Fridays First Congressional District Art Show AASU Fine Arts Gallery Reception: Sunday, April 1, 2001 4:00-6:00 P.M.

* Tuesday, 3/20/2001 7:30 P.M. Faculty Recital Bartok/Crumb Extravaganza, The Pleasure of Percussion Stephen Primatic, Kevin Hampton, Melissa Livengood, Matt Fallin AASU Fine Arts Auditorium

* Friday, 3/23/2001 7:00 P.M. GMEA District Honor Band Concert AASU Fine Arts Auditorium

* March 23-25: The AASU theatre troupe, the Masquers, continues its new series of staged readings of original one-act plays with *Act II* by Martell Stroup in the AASU Faculty Dining Room, Memorial College Center (MCC). Friday and Saturday performances begin at 7:30 P.M. and Sunday's reading is at 3:00 P.M. Admission is free of charge. Thursday, 3/29/2001 7:30 PM, Friday, 3/30/2001 7:30 PM and Saturday, 3/31/2001 7:30 PM.

***programs, dates, times, and locations subject to change.

New Group Strives To Promote Awareness of Independent Films in Savannah Kelly Cornwell

Out of the six movie theaters in Savannah, only Regal Cinema has been known to sporadically show independent or fringe films. But now, with the help of The Band of Outsiders and Cafe Metropole, Savannahians have the opportunity to view these types of films at Cinema Metropole.

The Band of Outsiders, consisting of J. Penry, Eric Breen, Chris Ambrose and Paul Razza, are four film lovers who were frustrated by the lack of fringe films being shown at Savannah theaters. To attempt to solve

this problem, the four film enthusiasts formed a film club named after the 1963 Jean-Luc Godard film "The Band of Outsiders".

According to member Jay Penry, the mission of this band of outsiders is to "Create a film environment or community outside of the scholastic world where people can watch, discuss and even take part in making films." He also described a fringe, or independent film, as one that was produced on a low budget, its content is experimental and the actors

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cover your butt.
better yet, help cover your
[tuition].

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ARMY ROTC Unlike any other college course you can take.



For more information, call LTC James E. Handley in the Department of Military Science at (912)927-5206 or visit the Aquatic Rec Center, room 124

Donations Needed

Below is a list of a few of the Clubs and Organizations that will be participating in a Campus Wide Yard Sale to be held March 24th from 7am - 11am.

SGAE
Economics Club
Chemistry Society
Engineering Society
BSU
Political Science Club
Wesley Fellowship
Unity Diversity League
National Art Educators Association
GANS/ Georgia Assoc. Nursing Students
Honors

If you would like to donate items to one of the above mentioned or found out how your club or organization can be apart of this first time event please contact Merilee Cox at 927-5350.

Circle March 24th on your Calendar

Armstrong Atlantic State University
Contact: AASU SIFE President, Heather Fish
(912) 964-2056

We Have a Winner....

Congratulations to Kim Bishie, winner of the AASU Econ Club and S.I.F.E. team Valentines Raffle. Kim was one of many who participated in our Valentines raffle.

Ticket sales began February 5th and continued through February 10th. On February 12th, the day of our drawing, Kim won the Following; brunch for two at the Mulberry Inn, a round of golf for two at Port Royal Golf Club in Hilton Head, S.C., a \$20 gift certificate to Outback Steakhouse, a dozen roses from Bobbies Buds and a box of Russell Stover chocolates.

Thanks to all that supported our club and purchased raffle tickets. Be on the look out for more fun games and activities sponsored by the Economics Club andf the S.I.F.E. team and show your support. Who knows, maybe you will be the next winner!

Our next event is in conjunction with the A.A.S.U. President's Council on March 24th, The A.A.S.U., Campus Yard Sale. Our next meeting is on March 5th at 12:00.

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1:00 p.m. - midnight on Sunday

Tuesday Night Is College Night!
Discount Pool and
\$1.25 Drafts With Valid Student I.D.

**AASU Coupon
for
Southside Billiard Club
Half Hour of Pool Free**

Limit One Per Person Per Visit

The Big Box Corner

Joseph Trinh

Welcome back, Inkwellers! The archived issues of the Inkwell are taking up cache space on a computer near you. We ran into some obstacles but have prevailed. Check us out at www.inkwell.armstrong.edu!

This issue's question is: what are some of the differences between a PC and a MAC? Since the birth of the Windows environment, PCs and MACs are becoming more and more indistinguishable. The ones that come to the top of my head right away are the physical appearances (ie. color or lack there of) and the specific applications that they are each used for. With an array of bright and fun colors to choose from, it's no wonder society has been consumed by the color frenzy. This of course had to be adopted by the competitors and so PC's have since then fought back with their very

own color antorage. Everything computer related has taken on a new look. It was once hard to tell whether a person was using a MAC or a PC by just looking but everyday, MAC and IBM

Compaq's are becoming more and more creative with their casing designs. The once unclear computer hardware world is now so sharp, if you can't tell, you haven't been living.

The other main difference, that still is very prominent unlike the physical image of MAC's and PC's, is that of specialized applications for each platform. MAC's, traditionally, have been the preferred choice for anyone and everyone that was involved with graphics generation, video development, electronic publishing, and multimedia productions.

It is true that PC's have recently been able to run with some cross platformed versions of the famous MAC applications. However, true computer users know that even these cross-

platformed versions don't deliver what it takes to turn out nearly the quality, and performance that a MAC would.

The same can be said for the PC's in the field of business applications. It may be available on a MAC but your best for this endeavor is a PC. Clearly this is something that is constantly being reinvented. The fact that a MAC is more reliable in the fields of graphical design and implimentation and the that a PC is more prone to be used in the business world is one that is becoming obsolete in its own right.

So the question still stands, what IS the difference between a MAC and a PC? In time, one will see that the differences are quickly being met and the world is looking more and more colorful as a result of this astonishing feat. If you have a computer question that you would like me to answer, email me at joe_trinh@hotmail.com and I will do my best to see that your question is answered.

Behind Air... from --->1

the inspection of the fuel. The fuel is tested for combustion temperature, corrosiveness, as well as other safety conditions. After the fuel is tested, every opening on the tanker is completely sealed and the tanker is guarded to ensure the fuel is not tampered with.

Another responsibility of the advance agents is to make sure that all of Air Force One's passengers including the President can get on and off the aircraft safely and easily. Along

advance agents hold other full time positions in the Air Force, most agents are only active between two to three years. to become an Air Force. After going through an application process, the prospective agents are interviewed. Usually the new agents are paired with experienced agents for their first few missions. There is a pool of about 50 agents who rotate on the President's travels. "The most rewarding part of this job," states Major Phillip Hefner, the lead of Air

"I never know how the box of Presidential M&M's I give a child or just stopping to talk to a kid will influence them in the future to be a better person."

with the main responsibilities of making arrangements for the aircraft, as well as the crew, the agents are responsible for many small details of the President's trip. A few of the last minute details that fall on the shoulders of the Air Force One-Advance Team are finding the President a local paper, securing the runway, and handing out Presidential M&Ms to a few antsy children waiting for a glimpse of George W. Bush.

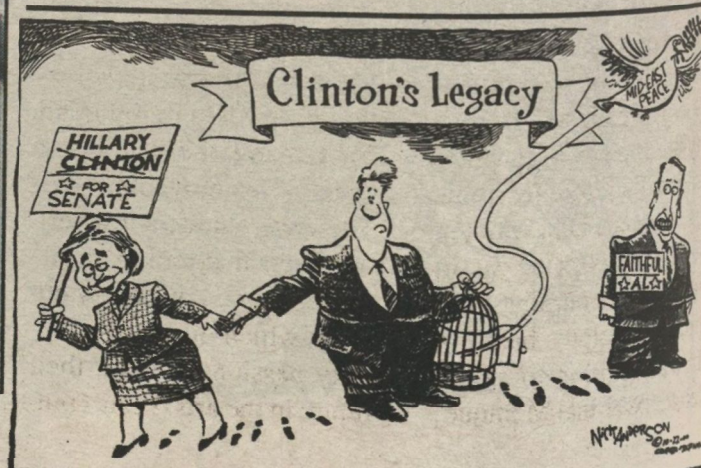
The job of an Air Force One advance agent is full of stress and adrenaline. They are responsible for making sure the President's trip goes smoothly. Because of the level of stress, and the fact taht all of the

Force One's Advance Team for the President's visit to Savannah, "is the fact that you are helping the President complete his mission, helping people both in and outside the U.S."

Major Hefner has been an advance agent fortwo and a half years. he has traveled all around the United States and to several foreign countries preparing for Presidential visits. " ...another part of this job that I really, really like is the interaction that we get with the crowds. I never know how the box of Presidential M&Ms I give a child or just stopping to talk to a kid will influence them in the future to be a better person."



President George Bush making his way to Air Force One with General Walter Sharp.



Calliope Staff Holds "Open Mike Night"

Mark Rusanowsky

On Thursday, February 8, the Calliope staff held their Open Mike Night in the MCC building. This was a chance for students and staff alike to read poetry and other types of literature in front of their peers.

What began as an empty intention to gain extra credit, ended as a newfound love of verbal poetry. I'll admit that I expected the Calliope's Open Mike Night to be something straight out of Greenwich Village, filled with beret sporting wannabes and guys that don't like the arts with their girlfriends that do. What I found was quite different and very welcome.

With poetry being a new part of my college experience, I endured a somewhat uncomfortable nervousness for the first ten minutes or so. I felt a bit alienated. I was able to hide my anxiety beneath the dim glow of the candles. Then I actually began to enjoy it. I had already attained a liking for reading poetry when alone, when I could let my emotions run free with the words and manipulate them to my liking. But, hearing someone else apply their passion and love to these words was a completely different high.

John Delong, master of ceremonies and member of the Calliope staff, introduced the different readings for the event. Monique Jaffie opened the night with a reading of her untitled poem, which was inspired by the frightening, talented, and realistic confessionalist, Sylvia Plath. Monique read aloud with the passion of six Jews burning in the pits of Adolph's backyard. It was chilling to say the least. "Was that Monique?"

I asked myself. I kept waiting for Father Damien to walk through the door and excise the tortured soul that was obviously paying rent to stay at the Jaffie apartments!

As the night rolled on, I was peppered with tidbits of fiction and nonfiction, people overcoming fears, and people simply reading tales of their own experiences. Some students simply "vomited" their brains onto the paper, which proved to be somewhat enjoyable and quite amusing. Of course, there were times I would have rather been chewing shoestrings than sitting in that séance room. There were some people that seemed to read out of requirement instead of fulfillment. And of course, this being college, their were a few that obviously make a habit of getting high and coming up with the most senseless yet highly amusing gobbledygook ever written.

One of the most oddly apparent, yet widely accepted, themes of the night was the dreaded "pause before applause." With some poetry, it's quite difficult to know when it's over, with that comes a very uncomfortable pause before the audience finally realizes now it's their turn to make some noise.

I was very pleased to see that such a wide variety of races and ages have interest in the literary arts here on campus. That freed me of a somewhat tinted stereotype that poetry had in my mind. This made the night that even more enjoyable. There were quite a few serious poets that took part in the readings. It was very obvious which ones were truly passionate about their future in the arts. I can't pin-



Michelle Woodson, Calliope Managing Editor, was one of many participants at a poetry reading held on campus recently.

point exactly what it was that made me see this; but nonetheless, it was very apparent.

There will be similar events held throughout the rest of the year. Check with the Calliope staff or the English Department, both of which are located on the first floor of Gamble Hall, for future events. Michelle Woodson, Calliope's editor in chief, can be reached by calling their staff office at 921-5623.

The Calliope is a compilation of art and literature by the students and the staff of AASU. It has been published annually for the past seventeen years. The 2001 edition will be out very soon. And submissions for the 2002 Calliope will be accepted throughout the fall semester, 2001. Submissions should have your name, address, and phone number. There are several Calliope collection boxes around campus. You can also mail your submission to: Calliope, Gamble Hall, AASU, 11935 Abercorn Street, Savannah, GA 31419.

Armstrong Atlantic State University

The Inkwell

2000-2001 Publication/Submission Schedule

	Submissions Due	Publication Date
Fall '00	August 13	August 25
	August 27	September 8
	September 11	September 22
	September 25	October 6
	October 9	October 20
	October 24	November 3
	November 7	November 17
	November 21	December 1
	December 4	December 15
Spring '01	December 19	January 8
	January 9	January 19
	January 22	February 2
	February 5	February 16
	February 19	March 2
	March 5	March 16
	March 19	March 30
	April 2	April 13
	April 16	April 27

** Publication dates are subject to change.

For more information contact 912-927-5351 or fax 912-921-5497 marked- Attn Inkwell. (All staff members are part-time employees. Hours vary, please leave name and number and we will return your calls as quickly as possible.)

Inkwell Student Newspaper
11935 Abercorn Street
Savannah, GA 31419

Additionally, the Faculty is committed to:

1. Reinforcing a sense of honesty and integrity in students; setting an example by treating all students with fairness and courtesy; and respecting diversity in all its forms.
2. Providing clear instructions in written format (e.g., in the syllabus) for each course as to what constitutes violations of the Codes. Additional or supplemental verbal instructions that clarify assignments may be provided at the prerogative of the professor.
3. Designing examinations and assignments that fairly and reasonably measure the students' level of knowledge; and using examinations/ assessments as teaching tools as well as evaluation mechanisms.
4. Using examination formats that provide clear instructions and supervision as appropriate for examinations and assessments.
5. Communicating to all students they are expected to know, understand, and adhere to the Honor Code and Code of Conduct

I. GENERAL POLICIES

- A. The University is dedicated not only to learning and the advancement of knowledge, but also to the development of ethically sensitive and responsible persons. It seeks to achieve these goals through sound educational programs and policies governing student conduct that encourage independence and maturity.
- B. The University may apply sanctions or take other appropriate action when student conduct interferes with the University's (a) primary responsibility of ensuring the opportunity for attainment of educational objectives, or (b) subsidiary responsibility of protecting property, keeping records, providing services and sponsoring non-classroom activities such as lectures, concerts, athletic events and social functions.
- C. Student representatives shall have an opportunity to participate in the formation and evaluation of all policies, rules, and sanctions pertaining to student conduct.
- D. Honor offenses discussed in this Code are not considered to be all inclusive; each Department or College may also promulgate course- or discipline-specific Honor Code violations supplementing the University Code. Such offenses shall be adjudicated according to the University Code.
- E. These rules and procedures apply to all students enrolled in AASU courses, regardless of the location or training site the course or learning experience is conducted.
- F. Some Departments may have additional rules or standards beyond this Code that apply to all students within the Department. It is each student's responsibility to learn and abide by their respective Department's separate Code, in addition to the AASU Code.

II. HONOR OFFENSES

- A. Honor offenses may be of two kinds: (a) general violations and (b) specific course- or discipline-related problems as identified by individual instructors. General Violations fall under four categories: Plagiarism, Cheating, Fabrication, and Facilitating Academic Dishonesty.*
- B. *Plagiarism* is the intentional offering of the words, ideas, or computer data, programs and/or graphics of others for one's own in any academic exercise. Examples of plagiarism include (but are not limited to):
 1. The offering of another's work, whether verbatim or paraphrased, as original material in an academic paper;
 2. The offering of another's original ideas or concepts as one's own, in an academic paper or assessed exercise;
 3. The inclusion of another's material in one's own work without appropriate or accurate citation or credit;
 4. Offering as one's own materials or data from the Internet or similar computer databases.
- C. *Cheating* is (a) the intentional use or attempted use of unauthorized materials, information, or study aids in any academic exercise; and/or (b) intentional actions taken to gain unfair or undue advantage over others. Examples of cheating include (but are not limited to):
 1. Receiving or providing unauthorized assistance on any work required to be submitted for any course
 2. Using unauthorized materials or assistance during an examination, including looking at another's paper.
 3. Alteration or insertion of any academic grade or evaluation so as to obtain unearned academic credit.
 4. Taking, or attempting to take, an examination for another student. This act constitutes a violation for both the student enrolled in the course and for the proxy or substitute.
 5. Tampering with another student's work or impairing the professor's ability to assess the academic performance of another student.
 6. Using false excuses to obtain extensions of time or other considerations which would or may yield an unfair advantage over other students.
 7. Impeding the ability of students to have fair access to materials assigned or suggested by the professor (e.g., removal or destruction of library or other source materials).
- D. *Fabrication* is the intentional and unauthorized falsification or invention of any information or citation in an academic exercise. Examples of fabrication include (but are not limited to):
 1. The offering of contrived or fraudulently created information as the result of systematic research that was never conducted.
 2. The deliberate alteration of legitimate research data to obtain a desired result.
 3. The alteration or distortion of laboratory experiments to reach a desired result.
 4. The deliberate distortion of another's work or results in order to rebut or undermine the original author's work or concept.
- E. *Facilitating Academic Dishonesty* is the intentional help, or attempt to help, another student to violate any provision of this Code. Examples of facilitating academic dishonesty include (but are not limited to):
 1. Instigating, encouraging, or abetting plagiarism, cheating, or fabrication in others.
 2. Giving perjured testimony before the Student Court.
 3. Intimidating or attempting to intimidate witnesses appearing before the Student Court.
 4. Failing to report a suspected violation of the Honor Code.
 5. Deliberately misleading or deceiving University administrators conducting an investigation of a violation.

New Group...

from --->7
are unfamiliar to most viewers. Basically, it is the antithesis to the Hollywood movie.

After the success of their first independent film festival, the Super 8 Ball, in early 2000, the club collaborated with Cafe Metropole and formed Cinema Metropole.

Since Sept. 2000, Cinema Metropole has shown an array of films ranging from the Cannes Film Festival award winner, "The Celebration", to Sofia Coppola's "The Virgin Suicides" and Lars Von Trier's "Dancer in the Dark".

Next month, Cinema Metropole is holding its

first film festival where amateur and professional film makers are encouraged to submit their own 8mm and 16mm films. This film festival, named the Conrad Rhinehart Film Festival after the 1950s German filmmaker, will be on Wednesday, Feb. 28.

Those interested in entering their work should call 238-5073. If you are interested in learning more about The Band of outsiders, Cinema Metropole or adding yourself to their mailing list email them at band_ofoutsiders@hotmail.com.

Doors open at 7:30 p.m., the shows start at 9 p.m. and you can purchase tickets at Cafe Metropole, 109 MLK Jr. Blvd., for \$5 in advance and \$6 at the door.

Dear Editor,

I would like to take this time to send a special message out to those whom give us a students a reason for coming to this campus for a little bit of higher education. These people never get enough credit for all of their hard work. Their called professors.

Okay, I know all the students who are reading this fell out of their chairs right about ten seconds ago. So for their sake, let me explain. I don't mean the professors that come only to make enough to pay rent or even those that come because they have nothing better to do with their time and figured teaching might make for an interesting hobby. I mean the ones that wake up everyday and give 110% of themselves to the students they teach.

Professors like, well I won't name them, but they know who they are. Besides, it would not be fair to those Professors that bust

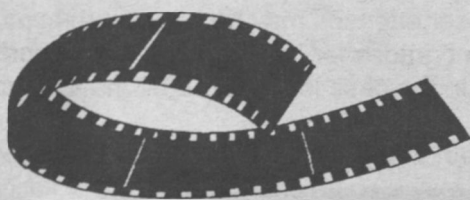
their hides everyday that I don't have the pleasure of working with. Thank you for doing what you do. Thank you for being available before and after scheduled class hours. I don't mean the required hours by your department. I mean the early morning hours and late afternoon hours that you put in for those students that need more than the lecture hour.

Thank you for understanding and promoting the entire college experience, even outside of the classroom. It's one thing to be a great teacher, it's completely different to be a supportive and encouraging force in all aspects of broadening the spectrum of learning available to the students on this campus.

Being encouraged to join different organizations and becoming involved on this campus beyond the class experience. It has certainly enriched my life beyond what words can

explain..

Thank you for being conscious to the human condition. Common courtesy is a factor of this campus that is often overlooked. I don't understand why it is seemingly so difficult for certain people to offer a hello or a simple good morning when passing on the sidewalk before classes. Is it really that difficult to be a little courteous? Yes, we all have a million and one (sometimes, a million and two) things to accomplish within the 16 hours we spend on this campus during the day, but let's try to show a little compassion and caring. I greatly appreciate and respect a person that can see that I am human above all else before they judge me for being JUST a student. So to all those professors that really care about the students they are affecting, THANK YOU.



Spring Semester 2001 Career Services Events

Wednesday, March 21st - Making the Most of Your Career Fair - 12:00pm - 1:00pm and 4:00pm - 5:00pm - Career Library - Memorial College Center 2nd Floor. Come hear informative tips on how to get the most out of a Career Fair. Perfect timing for the Education Career Day!

Wednesday, March 28th - Education Career Day - Alumni Arena - Sports Complex 9:00am - 1:00pm. Our annual career fair for Education majors! Come prepared to meet representatives from as many as 70 schools who are looking to hire you!! Bring resumes and come dressed for success! A workshop "Getting that First Job: Tips From the Experts!" will be held at 10:00am. Sign up for Education Career Day will be in the Division of Student Affairs from March 5th through March 23rd.

Wednesday, April 11th - Applying to Graduate School 12:00pm - 1:00pm - Memorial College Center - Room 204. Come hear Dr. Emma Simon, Dean of Graduate Studies, discuss important tips for applying for graduate school.

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927-4005

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III. REPORTING PROCEDURES FOR HONOR OFFENSES

Academic dishonesty is contrary to the purposes of the University, unfair to other students, and demeaning to those who engage in it. It will not be tolerated at Armstrong Atlantic State University. A suspected honor violation may be reported in one of two ways:

- A. Self-reporting. Students who have committed an honor violation should report themselves to a University official in the Division of Student Affairs or to a faculty member.
- B. Reporting by others.
 1. Anyone (faculty member or student) who is aware of an honor violation may tell persons believed to have committed the offense to report themselves to a University official in the Division of Student Affairs or to a faculty member no later than the end of the next class day. After this period, the person who is aware of the violation must inform either a University official in the Division of Student Affairs or a faculty member.
 2. Anyone (faculty member or student) who is aware of an honor violation may report the offense directly to a University official in the Division of Student Affairs without informing the accused.
 3. When the Division of Student Affairs receives a report of a possible honor offense in some manner other than in person (e.g., in writing or voice mail), the Division of Student Affairs shall expeditiously advise the person reporting the alleged violation that the Division of Student Affairs has received the report.
 4. Anyone wishing to report a suspected violation may come to the Division of Student Affairs or to the Office of the Vice-President for Academic Affairs for assistance.

IV. ADJUDICATION PROCEDURES FOR HONOR OFFENSES

If the severity of the offense, in the studied opinion of the faculty member, is of a magnitude to warrant suspension or expulsion from the University, formal adjudication procedures involving a hearing before the Student Court are required. Lesser offenses may be handled through an informal process in which the faculty member and the student jointly agree to resolve the issue. Student grades for an individual assignment and/or for the overall course will be held in abeyance until any appeals are concluded and the final decision on the case is rendered by the appropriate University official.

Where sufficient evidence exists that a violation of a municipal, state, or federal law has occurred, the Vice-President for Student Affairs shall refer the case and transmit the evidence to the appropriate law enforcement agency. The student may also be charged with the violation of the Code of Conduct if the interest of the University has been compromised by a student's conduct.

A. Informal adjudication procedures.

1. When a student becomes aware of another student's possible academic misconduct and chooses to report it to the professor, or when the professor suspects academic misconduct, the professor should inform the student(s) involved and undertake an investigation of the matter. If the professor is then convinced that a minor violation did occur, the professor and the accused have the option of attempting to resolve the issue informally and in a non-adversarial manner. If both agree, the following procedures may be utilized.
2. For an informal and non-adversarial adjudication the following criteria pertain:
 - a. The offense must not rise to the level of a major violation in which expulsion or suspension is a potential penalty.
 - b. The faculty member will provide the student with written notice of a scheduled meeting at least three calendar days (excluding weekends) prior to the meeting. The purpose of the meeting will be to review and discuss the charges before a final decision is reached.
 - c. A neutral observer may be present at the request of the faculty member to facilitate the process so that relevant information from each party may be heard and evaluated.
 - d. Documentary evidence and written statements may be relied upon by the faculty member, as long as the student is allowed to respond to them at the meeting. Students may also be allowed to bring relevant witnesses.
 - e. If the accused admits to the violation, the professor and the student may then resolve the problem in a manner acceptable to both. If the accused denies the violation, or does not accept the sanction(s) determined by the professor, then the case must be referred to the Division of Student Affairs within twenty-four hours.
 - f. Should the faculty member conclude that there was no violation of the Honor Code, the case is closed.
 - g. Upon conclusion of the process, the faculty member and student must both sign and date the appropriate University form, detailing the specific offense(s) and the penalty assessed. Each party will retain a copy and the original shall be deposited with the Vice-President for Student Affairs to assure that repeat offenders are penalized accordingly.
 - h. The student and the professor shall both be permitted a grace period of seventy-two hours in which to consider the process and penalty. Within that period, either may revoke the decision to accept the informal process and/or the penalty.
 - i. Should either party exercise the right of revocation, the case will then automatically be transferred to the Vice-President for Student Affairs for formal proceedings.
 - j. If the alleged violation occurs during final examinations, a grade of Incomplete shall be issued until the matter is resolved.

3. It is strongly recommended that the faculty member advise and consult with the department head (or College dean, if appropriate) throughout the process.
- B. Formal adjudication procedures for honor offenses.
 1. If the accused opts for a hearing before the Student Court, or if the involved faculty member deems that the alleged offense is of sufficient severity to merit a major sanction, the following procedures pertain:
 - a. The Vice-President for Student Affairs shall conduct an investigation into the alleged offense solely to determine whether there exists a sufficiency of cause or evidence to merit a continuation of the proceedings. In this investigative stage, the Vice-President for Student Affairs shall follow the standing policies established within the Division of Student Affairs for this purpose.
 - b. If the Vice-President for Student Affairs determines that the evidence available is insufficient, or is likely to be insufficient, to enable the Student Court to reach a reasonable conclusion as to guilt or innocence, the Vice-President for Student Affairs may, in accordance with established policies, recommend against further proceedings.
 - c. The above notwithstanding, the faculty member in whose class the alleged offense occurred shall have the right to have the case referred to the Student Court regardless of the investigatory conclusions of the Vice-President for Student Affairs.
 - d. If the alleged violation occurs during final examinations, a grade of Incomplete shall be issued until the matter is resolved.
 2. If the investigation by the Vice-President for Student Affairs determines there is sufficient cause or evidence to enable the Student Court to reach a reasonable conclusion as to the guilt or innocence of the accused, the case shall be forwarded to the Student Court.
 - a. The accused will be notified in writing by the Student Court or its designated representative of the nature and details of the alleged offense, along with the names of accusers and principal witnesses to be brought against them. This notification shall occur no fewer than five calendar days prior to the date of the Student Court hearing.
 - b. The Court shall be convened by its presiding officer to consider the evidence of the violation as soon as possible after the violation is reported, but no sooner than five calendar class days after notification of the accused.
 - c. A written copy of the Court's decision shall be given to the student concerned and to the Vice-President for Academic Affairs as a recommendation for administrative action.
 - d. The Court shall recommend any authorized sanction or combination of sanctions that it deems to be warranted by the circumstances of the case.
- C. Procedural Rights of Students Before the Student Court.
 1. Any student whose case is referred to the Student Court shall be notified of such referral in writing by the Vice-President for Student Affairs at least five calendar class days before the hearing and shall be apprised in the notice of the charges along with the names of the accusers and the principal witnesses.
 2. The accused has the right to choose an advisor. This advisor will not participate directly in the proceedings except to advise the client. It is customary, but not required, that the advisor will be drawn from the University community.
 3. The accused and the person bringing the charges shall be afforded an opportunity to present witnesses and documentary or other evidence. The accused and any individual bringing the charges shall have the right to examine all witnesses and may, where the witnesses cannot appear because of illness or other cause acceptable to the Court, present the sworn statement of the witnesses. The Court shall not be bound by formal rules governing the presentation of evidence, and it may consider any evidence presented which is of probative value in the case.
 4. The accused may not be made to bear witness against themselves. The Court may not take the refusal of the accused to testify as evidence of guilt, but this proviso does not give the accused immunity from a hearing or from recommendations reached in a hearing simply because the accused does not testify.
 5. The accused shall have access to a tape of the hearing upon request of the student.
 6. The substantive facts of a case may be re-opened for consideration by the Student Court upon initiation of the accused. The accused shall not be put in double jeopardy.
 7. All witnesses will be sequestered from the hearing room during the course of a hearing.
 8. Witnesses may not discuss a pending case.
 9. The Student Court may, at its discretion, exclude members of the media from proceedings occurring in the academic arena, as permitted by the laws of the State of Georgia.
- E. Major Sanctions.
 1. Expulsion: The permanent severance of the student's relationship with the University.
 2. Suspension: The temporary abrogation of a student's relationship with the University.
 3. Major sanctions ordinarily shall be imposed only upon the recommendation of the Student Court. In extraordinary circumstances, where gross violations of conduct rules disrupt the proper functioning of the University, students may be summarily suspended by the Vice-President for Student Affairs, the Vice President for Student Affairs, or the President of the University.
- F. Minor Sanctions:
 1. Restrictions: exclusion from such specified student privileges as may be consistent with the offense committed.
 2. Written reprimand: a written statement of disapproval to the student which will be retained in the student's file as long as he remains at Armstrong Atlantic State University.
 3. Disciplinary Probation: Notice to the student that any further violation may result in suspension or expulsion. Disciplinary probation may include restrictions, reprimands, or other appropriate sanctions.
 4. Assignment of a grade of "0" for either the course assignment at issue or for the overall course grade (i.e., complete loss of credit for the course).

V. CONDUCT OFFENSES

Personal misconduct which brings discredit upon the student or the University are violations of the Code of Conduct and will not be tolerated.

A. Personal misconduct includes (but is not limited to) the following:

1. Disorderly or obscene conduct or breach of the peace on University property or at any functions sponsored or supervised by the University or any recognized University organization.
2. Physically assaulting, or threatening physical assault against, any member of the faculty, administration, staff, or student body, or any visitor to the campus.
3. Sexual assault: (i.e., intentionally making physical contact with the intimate parts of the body of another for sexual gratification without the consent of that person).
4. Sexual harassment (i.e., unwelcome sexual advances or conduct, creation of a hostile environment as perceived by the complainant, or the demand for sexual favors in return for some benefit).
5. Any disruption of a positive learning environment in the classroom or actions which impede the ability of other students in the classroom to learn or the ability of the professor to teach (e.g., blatantly inappropriate personal behavior, cellular phones, pagers).
6. Personal conduct on University property, or at functions sponsored or supervised by the University or any recognized University organization, which materially interferes with the normal operation of the University or the requirements of appropriate discipline.
7. Any act of intimidation or harassment, physical force, or violence, or threat of physical force or violence, that is directed against any person or group of persons including but not limited to, acts motivated by ethnicity, race, national origin, religion, gender, sexual orientation, disability, or political beliefs.
8. Theft or abuse of computer facilities or computer time, including but not limited to:
 - a. unauthorized entry into, or manipulation or transfer of, a file;
 - b. unauthorized use of another individual's identification or password;
 - c. use of computing facilities to interfere with the work of another student, faculty member or University official;
 - d. use of computing facilities to interfere with a University computing system.
9. No student shall use the University computing facilities to violate Federal, State or local laws or University policy. For purposes of this provision, "Computing facilities" includes computers and data and/or voice communications networks.
10. Interfering with, or giving false name to, or failing to cooperate with any properly identified University employees while these persons are in the performance of their duties.
11. Lewd, indecent, obscene conduct or expression.
12. Conduct that is a crime under the criminal laws of Georgia, or of the United States, which takes place on University property or at a University activity.
13. Entering, or attempting to enter, any event which is sponsored or supervised by the University or any recognized University organization, whether on- or off-campus, without credentials for admission (e.g. ticket, identification card, invitation, etc.) or other reasonable criteria established for attendance. At these University functions a student must present proper credentials to properly identified University faculty or staff upon request.
14. The malicious or unauthorized intentional damage or destruction of property belonging to a member of the University community, or to a visitor of the campus.

B. Campus Disruption. Students and faculty have the right to a campus atmosphere which is free of violence, disruption, or distraction. The instigation or incitement of, or the participation in, any act which endangers, disrupts, or otherwise disturbs the rights of students or faculty, is a violation of the Code of Conduct.

1. No student shall assemble on campus for the purpose of creating a riot, destruction, or disorderly diversion which interferes with the normal operation of the University. This shall not be construed so as to deny any student the right of peaceful, non-disruptive assembly.
2. No student or group of students shall obstruct the free movement of other persons about the campus or interfere with the normal operation of the University, including teaching, research, administration, disciplinary procedures, or other University activities.
3. The abuse or unauthorized use of sound amplification equipment indoors or outdoors during classroom hours is prohibited. (Use of sound amplification equipment must have prior approval by the Division of Student Affairs.)

C. Miscellaneous Violations of the Code of Conduct: The following rules and regulations are intended to provide a safe, secure, and productive environment for the enjoyment and appreciation of the University community.

1. Falsification of Records and Contracts:
 - a. No student shall alter, falsify, counterfeit, forge, or cause to be altered, falsified, counterfeited, or forged any records, forms or documents used by the University.
 - b. Violation of contractual agreements between a student and the University, including but not limited to, written financial aid agreements will be subject to discipline under this Code.
2. Explosives:
 - a. No student shall possess, furnish, sell, or use explosives of any kind on University property or at functions sponsored by the University or any recognized University organization.
 - b. No student shall make, or cause another individual to make, false bomb threats.

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3. Fire Safety:

- a. No student shall tamper with fire safety equipment.
- b. The unauthorized possession, sale, furnishing, or use of an incendiary device is prohibited.
- c. No student shall set, or cause to be set, any unauthorized fire in or on University property.
- d. No student shall make, or cause to be made, a false fire alarm.
- e. The possession or use of fireworks on University property or at events sponsored by the University or any recognized University organization is prohibited. Fireworks are defined as any substance prepared for the purpose of producing a visible or audible effect of combustion, explosion, or detonation.

4. Weapons:

Students are prohibited from possession of firearms on University property or at events sponsored or supervised by the University or any recognized University organization. The possession or use of any other offensive weapon is prohibited. (Exceptions may be made for official use authorized by the University or as authorized by special procedures approved by the Criminal Justice Training Center for its students who are sworn peace officers.)

5. Hazing:

All rites and ceremonies of induction, initiation, continued membership, or orientation into University life or into the life of any University group which tend to promote or inflict physical or mental suffering, or include the destruction of public or private property, are prohibited.

6. Joint Responsibility for Infractions:

Students who knowingly act in concert to violate University regulations have individual and joint responsibility for such violations.

7. Student Identification Cards:

- a. Lending, selling, or otherwise transferring a student identification card is prohibited.
- b. The use of a student identification card by anyone other than its original holder is prohibited.

8. Theft:

No student shall take, attempt to take, or keep in his possession items belonging to students, faculty, staff, student groups, or visitors to the campus without proper authorization.

9. Drugs:

The possession or use (without valid medical or dental prescription), manufacture, furnishing, or sale of substances controlled by Federal or Georgia law is prohibited.

10. Neither alcoholic beverages nor their consumption are permitted in any University facilities, buildings, or property except as provided for in the standing University policy on alcohol. This exemption notwithstanding, under no circumstances is anyone under the age of 21 permitted to consume alcoholic beverages in any University facilities, buildings, or property.

11. Gambling:

The playing of cards or any other game of chance or skill for money or other items of value is prohibited.

12. Tobacco:

Use of all tobacco products is prohibited in all University buildings.

13. Unauthorized Entry or Use of University Facilities:

- a. No student shall make unauthorized entry into any University building, office or other facilities, nor shall any person remain without authorization in any building after normal closing hours.
- b. No student shall make unauthorized use of any University facility.

D. Repeated Violations: Repeated violations of published rules or regulations of the University, which cumulatively indicate an unwillingness or inability to conform to the Code of Conduct, will result in sanctions of escalating severity.

E. Violation of Outside Law: Violation of local, state or federal law, on or off the campus, constitutes a violation of the Code of Conduct and may result in administrative University sanctions in addition to those of the appropriate law enforcement department.

F. Additional Violations: Under this Code of Conduct, sanctions may be imposed for the violation of any University rule subsequently promulgated by the University.

G. Group Offenses:

1. Offenses by recognized groups fall under the jurisdiction of the Student Activities Committee and shall be referred to that committee for action.
2. Actions of individual members of a group which constitute a conduct offense shall be dealt with under the provision of the Student Code of Conduct.

VI. REPORTING PROCEDURES FOR CONDUCT OFFENSES

It is imperative that all conduct violations be adjudicated promptly and fairly. Therefore, all conduct violations will be immediately reported to a University official in the Division of Student Affairs by any person who has knowledge of the commission of any such violation.

VII. ADJUDICATION PROCEDURES CONDUCT OFFENSES

Where sufficient evidence exists that a violation of a municipal, state, or federal law may have occurred, the Vice-President for Student Affairs shall refer the case and transmit the evidence to the appropriate law enforcement agency. The student may also be charged with the violation of the Code of Conduct if the interest of the University has been abused by a student's conduct.

A. Formal adjudication procedures for conduct offenses. (NB: there are no informal adjudication procedures for conduct offenses; all such violation must utilize the following steps.)

1. The Vice-President for Student Affairs shall insure that the best interests of any accused student are served, regardless of whether disciplinary action is taken, by making sure that the student is advised of his rights.
2. Where the evidence establishes that a conduct offense may have occurred, the Vice-President for Student Affairs shall advise the accused of the charges being considered. The student then has the right to have the offense handled administratively by the Vice-President for Student Affairs or to have the case referred to the Student Court.

- a. If the student prefers that the case not be referred to the Student Court, the student shall be required to sign a document waiving the right to such a hearing.
 - b. The case will then be adjudicated by a University official in the Division for Student Affairs.
 3. If the accused opts for a hearing before the Student Court, the accused will be notified in writing by the Student Court or its designated representative of the nature and details of the alleged offense, along with the names of accusers and principal witnesses to be brought against them. This notification shall occur no fewer than five calendar days prior to the date of the hearing.
 4. If the student chooses to have the case heard by the Student Court, the Court shall be convened by its presiding officer to consider the evidence of the violation as soon as possible after the violation is reported, but no sooner than five calendar class days after notification of the accused.
 5. A written copy of the Court's decision shall be given to the student concerned and to the Vice-President for Student Affairs as a recommendation for administrative action.
 6. The Court shall recommend any authorized sanction or combination of sanctions which it deems to be warranted by the circumstances of the case.
- B. Procedural Rights of Students.**
1. Any student whose case is referred to the Student Court shall be notified of such referral in writing by the Vice-President for Student Affairs at least three class days before the hearing and shall be apprised in the notice of the charges along with the names of the accusers and the principal witnesses.
 2. The accused has the right to choose an advisor. This advisor will not participate directly in the proceedings except to advise the client. It is customary, but not required, that the advisor will be drawn from the University community.
 3. The accused and the person bringing the charges shall be afforded an opportunity to present witnesses and documentary or other evidence. The accused and any individual bringing the charges shall have the right to cross examine all witnesses and may, where the witnesses cannot appear because of illness or other cause acceptable to the Court, present the sworn statement of the witnesses. The Court shall not be bound by formal rules governing the presentation of evidence, and it may consider any evidence presented which is of probative value in the case.
 4. The accused may not be made to bear witness against themselves. The Court may not take the refusal of the accused to testify as evidence of guilt, but this proviso does not give the accused immunity from a hearing or from recommendations reached in a hearing simply because the accused does not testify.
 5. The accused shall have access to a tape of the hearing, upon request of the student.
 6. The substantive facts of a case may be re-opened for consideration by the Student Court upon initiation of the accused.
 7. All witnesses will be sequestered from the hearing room during the course of a hearing.
 8. Witnesses may not discuss a pending case.
 9. By prior agreement, the accused will be allowed such observers of the hearing as may be commensurate with the space available. Otherwise, to protect the privacy rights of the accused, hearings will be closed, except that the University may also have observers in addition to the advisors to the Student Court.
- C. Major Sanctions.**
1. Expulsion: The permanent severance of the student's relationship with the University.
 2. Suspension: The temporary abrogation of a student's relationship with the University.
 3. Major sanctions ordinarily shall be imposed only upon the recommendation of the Student Court. In extraordinary circumstances, where gross violations of conduct rules disrupt the proper functioning of the University, students may be summarily suspended by the Vice-President for Student Affairs, the Vice-President for Academic Affairs, or the President of the University.
- D. Minor Sanctions:**
1. Restrictions: exclusion from such specified student privileges as may be consistent with the offense committed.
 2. Written reprimand: a written statement of disapproval to the student which will be retained in the student's file as long as he remains at Armstrong Atlantic State University.
 3. Restitution: Reimbursement for damage to or misappropriation of property. This may be in the form of appropriate service or other compensations and may be imposed in addition to other sanctions.
 4. Disciplinary Probation: Notice to the student that any further violation may result in suspension or expulsion. Disciplinary probation may include one or more of the following: restrictions, reprimand, and/or restitution.

VIII. THE STUDENT CONDUCT COMMITTEE, THE STUDENT COURT AND ADVISORS TO THE STUDENT COURT

A. Student Conduct Committee:

1. The Student Conduct Committee shall be responsible to the faculty for recommending policies relating to the Academic Honor Code and the Code of Conduct, for formulating or approving rules, enforcement procedures, and sanctions within the framework of existing policies, and for recommending changes in the administration of any aspects of the Honor Code and the Student Code of Conduct. The Conduct Committee will also interview and select members for the Student Court.
2. The Committee shall consist of five faculty members, the Vice-President for Student Affairs and four students. The four students will be the President and Vice-President of the Student Court, the President of the Student Government Association, and one student-at-large. The faculty members will be appointed by the faculty in accordance with the faculty statutes.
3. The Vice-President for Student Affairs shall assist the Conduct Committee in the development of policy and in the discharge of its responsibilities. He shall coordinate the activities of all officials, committees, student groups, and tribunals for student conduct.
4. All regulations or rules relating to student conduct that are proposed by any University official, committee or student group, and for which sanctions may be imposed in the name of the University, must be submitted to the Committee for consideration and review prior to submission to the faculty and the student body. The Committee shall have ten days in which to review the same.

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B. Student Court:

1. The Student Court will be selected by the Student Court Selection Committee and will be composed of no less than twelve students. Due consideration will be given to equitable apportionment of such members on the basis of academic class, race, and sex. Students on academic probation may not serve. All appointments will be issued and accepted in writing. Appointments will be made as needed to keep the Student Court staffed to do business in a prompt manner. These appointments may constitute permanent or temporary replacements as the Student Conduct Committee deems necessary.
2. The Student Court will elect a President, Vice-President, and a Secretary from its membership. The President will preside at all meetings. The Vice-President will assume the duties of the President if the President is absent. A quorum of the Court shall consist of seven members. A two-thirds majority secret ballot vote is required to reach a finding of guilty. Sanctions and other issues may be decided by simple majority vote.
3. Student Court Members shall examine their consciences carefully to determine whether they can, in good conscience, serve on a panel hearing a particular case. In the event that there is any doubt whatsoever, such members shall excuse themselves from duty on the panel in question.

C. Advisors to the Court:

1. An advisor and an associate advisor to the Student Court shall be appointed by the President of the University.
2. Ordinarily the advisor will serve in that office for one year only and usually will be succeeded in the position by the associate advisor. Therefore, after the initial appointments, the associate advisor will be appointed each year. The succession of an associate to the advisor position should occur on the last day of Spring Semester. If, for any reason, the advisor is unable to complete his/her term, the associate advisor shall succeed to the office of advisor and another associate advisor shall be appointed by the above procedures. If neither advisor is on campus, a temporary advisor will be appointed.
3. It shall be the duty of the advisor to consult with the Court and to offer advice to the President and the members of the Court on substantive and procedural questions. The advisor, or the associate advisor in the event the advisor is unable to attend, shall be present at all meetings and hearings of the Court. The advisor may not vote or participate directly in the conduct of hearings before the Court except through the chair, or acting chair of the Court. The advisor should be governed at all times by the principle that a hearing before the Student Court is primarily the responsibility of the students.

IX. APPEALS PROCEDURES

- A. Determination of guilt or imposition of punishment: The accused shall have no right of appeal, in any forum, from either the determination of guilt or the punishment imposed, if any.
- B. Procedural irregularities or flaws: The accused shall have the right of appeal only for possible procedural flaws or irregularities that are sufficient to deny, or give the appearance of denying, inherent fairness and justice to the accused.
- C. The student shall have five days from the receipt of notice of the final administrative action by the Vice-President for Student Affairs to appeal to the President of the University, provided that the basis for the appeal is limited to procedural irregularities or flaws..

X. SUPERVISION OF THE STUDENT COURT

- A. As an institutional means of responding to reported infractions of the Honor Code and the Code of Conduct, the Student Court is ultimately responsible to the President of the University.
- B. The Vice-President for Student Affairs and the Advisors will, in accordance with Article V, Section B.5 of the Statutes in the University Faculty Handbook, provide general supervision of the Student Court and will provide other guidance or services as directed by the President of the University.
- C. Taped records of all testimony, and exhibits of evidence which by their nature may reasonably be maintained, shall be held in the Division of Student Affairs

XI. REVISION OF THE CODES

- A. Revision or amendment of misconduct offenses by the Student Conduct Committee will require confirmation by majority vote of those faculty and student members voting and will require that two-thirds of the Committee be present.
- B. All amendments establishing additional rules of conduct and/or imposing sanctions shall be placed in writing and issued at least once in an official publication. The University's failure to comply with these requirements shall be a complete defense to any charge of violation of a rule of which the student has no actual knowledge. A student's failure to familiarize himself with these additional rules shall not be adequate defense. Any such additional rules shall be posted on the bulletin board in the Memorial College Center for a period of ten days before the effective date thereof.

* These definitions are drawn from the publication *Code of Academic Conduct*, prepared by Gary Pavela (1988)



Red and Rover
by Brian Basset



Pirates Break School Record With Consecutive Wins!

Jessica Redmond

On Feb. 5, the Armstrong's men basketball team set a school record with its 12th consecutive win. They defeated Georgia College & State, 67-66. By winning this game, they also clinch the number one seed in the South Division in the upcoming Peachbelt Conference tournament.

During the first half both teams fought for the lead settling at 34-30, AASU was trailing. With 2:15 in the game the hungry Pirates were behind by six points, 66-60. Robert Campbell making a free throw and Tavares Brown following up with a lay-up cut the lead in half. Three points down and 1:29 remaining in the game Donta Humphries stole the ball and was fouled, making both free throws letting GC&SU ahead by just one point. Junior Mick Jordon stole the ball and was fouled sinking his two free throws with less than a minute left. The Pirates held them off as they missed a three point shot and one from the baseline.

High scorers were Junior Greg Favors with 12 points and 10 rebounds; this is his sixth double-double of the season. And Cyrille Mainnemarre added 12 points as well.

The AASU Homecoming game Feb. 10 brought USC Aiken to the Alumni Arena. The Lady Pirates had a heartbreaking loss, 61-60. With 16 seconds left on the clock an interior pass from Lexie Martin to Zanrique Cason went astray as the Lady Pacers held off the Pirates.

At halftime the Lady Pirates led by six, 35-29. The Lady Pacers came

out with a 12-3 run and going up by four, 55-51. With a little under 7 minutes remaining USC held on to a four point lead until Nicole Joffrion hit a three-pointer bringing them within one, but Aiken held on to win the game.

Leading with points was junior guard Lexie Martin with 19 points 6-of-9 from the floor, including 3-of-4 from the field.

In men's action, the Pirates gave a show winning by three, 66-63 in the last seconds of the game. This extended their school record-winning streak up to 13 games. The battle of the two first place teams in the Conference was not so easily won. In the first 10 minutes, the Pirates jumped ahead 19-9. The Pacers then rallied for a two point lead at halftime, 31-29. Bolting out of the locker room the Pacers ran the floor 13-3 extending their lead to 12, 56-44. With 2:58 on the clock, USC put out a three-point play keeping the Pacers up 10, 60-50. Robert Campbell canned a three-pointer and hitting both free throws cutting the lead in half. Dian Brown of Aiken hit a free throw just before Mick Jordon picked up an offensive rebound and Tavares Brown hitting a three-pointer at the top of the circle again cutting the lead in half with 1:44 remaining, 62-58. Campbell responded with a dunk, which was then answered by Michael Tyler's dunk. Still trailing by three with 1:18 remaining Donta Humphries scored a driving lay-up and the Pacers lead by one. Mick Jordon with a quick steal was fouled and made his free

throw tying the game. Aiken's Dain Brown turned the ball over with 11 seconds remaining, leading up to Campbell's last minute game winning three-pointer.

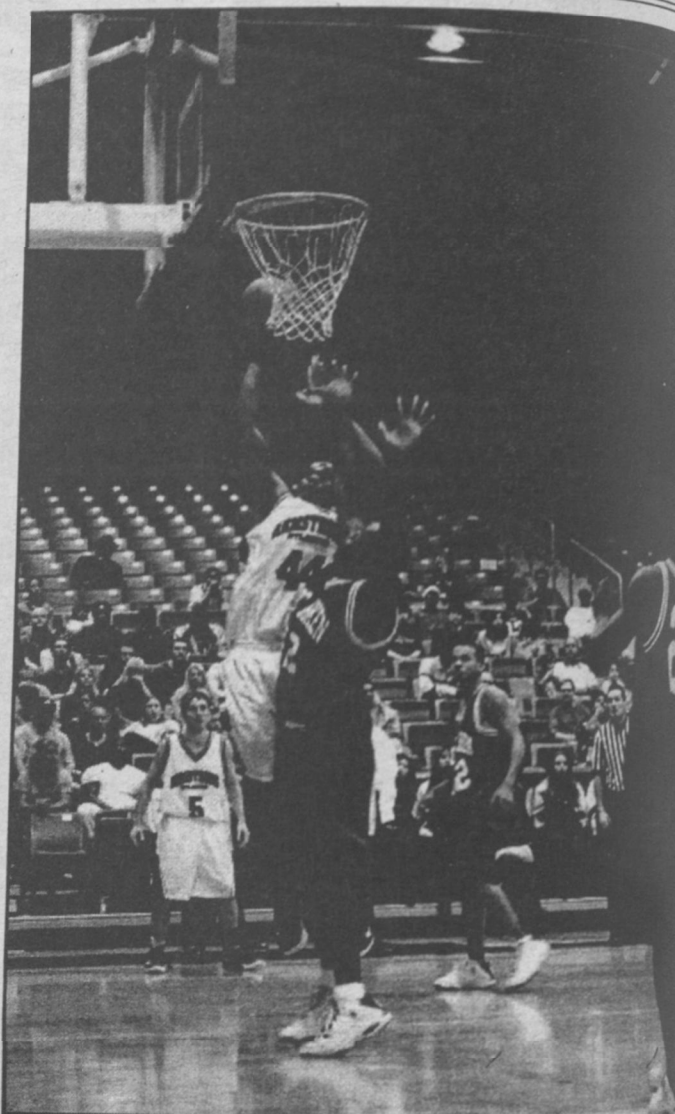
Campbell led all scores with 20 points and handed in 4 steals, passing Pittsburgh-Johnstown's Devlin Herring for second place on the DII all-time steals chart with a career 334 thefts. USC Aiken placed a trio of players into the double figure range with Michael Tyler's high 25 points.

On Feb. 14 in women's action, Clayton College & State ran the floor hitting 7-of-10 three-pointers in the first half to run up a 15-point lead by halftime, 36-21, never letting up they picked up the 66-51 win over the Lady Pirates.

The Lady Pirates shot only 28 percent from the floor before the half and did not hit a free throw until the second half. Clayton has now diminished their losing streak losing 18 of their first 21 games of the season they have won two in a row. Leading the Lady Pirates in scoring was Junior guard Lexie Martin with 13 points, while freshman Nicole Joffrion hit 3-of-6 threes.

The men's basketball team extended its school-record winning streak to 14 games, the second-best current winning streak in NCAA Division II, with a 70-62 victory over Clayton College & State on Wednesday evening.

The Lakers hit just 2-of-15 three-pointers and turned the ball over 22 times. Mick Jordan, the Peachbelt' leading three-point shooter, hit all four of his three-point tries. Reigning Player of the Week Robert Campbell recorded 13 points and six steals. Junior Greg Favors, the Peachbelt's leading rebounder, grabbed 15



Men's basketball team sets Armstrong record boards.

On Feb. 17 AASU teams traveled to Spartanburg, S.C. In women's action, the Lady Pirates came out and ran the floor on a 26-9 run and never let up, defeating the Lady Rifles, 73-58. Shooting 56.6 percent from the floor the Lady Pirates dominated while the opposing team shot only 36.4 percent and made just one of nine three-point attempts. Zandrique Cason led in points with 17 and eight boards. Lexie Martin scored 14, and Michelle Hubbard added 11 points. Becky Thrift added another 10

points. The men's basketball team stills riding the school-record consecutive wins with number 15. Robert Campbell hit a season high of 27 points and shot 11-of-20 from the floor including 2-of-3 three-pointers. His three-pointer with 4:39 left put AASU up, 50-45. Following up with a jumper with 57 seconds left gave the Pirates a six point lead, 58-42. In the last minute AASU made 7-of-8 free throws and left with the double-header victory. Also in double-digit points was Greg Favors with 10.

Baby Sitting Opportunity

Professional couple seeks caregiver for their 19 month-old son. Monday and Wednesday, 8:30 am-4:30 pm. Experience with young children a plus. Must be loving and creative with references. Please call 790-8590 for an interview.